JUN -9 1924

©CIL 20289 C / Man's Man's Man's by / Peter B. Kyne

Copyrighted 1923

by

R-C Pictures

OCIL 20289

A Man's Man"

Starring J. Warren Kerrigan

Story by Peter B Kyne

Directed by Oscar Annel

Scenario by Thomas C. Garaghty

Photographed by L. Guy Wilky

Released by Film Booking Offices of America

Footage
Released - July 1st, 1923.

Reels - 5 5 Reels -

"A Man's Man"

Cast

John Stuart Webster	J. Warren Kerrigan
Dolores Ruey	Lois Wilson
Billy Geary	Kenneth Harlan
John Cafferty	Ed Coxen
Mother Jenks	Ida Lewis
Ricardo Ruey	Harry Von Meter
Captain Benevido	Eugene Pallette
Captain Arredondo	Ernst Pasque
Doctor Pacheo	Arthur Allardt
President Sarros	Joseph J. Dowling
Neddy Jerome	John Steppling
Henry Jenks	Wallace Worsley



"A Man's Man" Synopsis

John Stuart Webster (J. Warren Kerrigan), after touring the country in a vain hunt for colorful adventure, returns to his native Denver and gets the thrill of his young life in his first day home. While walking the main street his attention is attracted by the cries of a beautiful girl, who tries to fight off a burly foreigner bent on embracing her. Webster rushes to her rescue and with one blow from his trusty right hurled the man into the road. The girl, who proves to be Dolores Ruey (Lois Wilson), is profuse in her thanks and permits Webster to escort her home. A close friendship follows between the two and it isn't long before Webster has it firmly settled in his mind that Dolores is the girl of his heart. While busily engaged in his courtship Webster gets word from his old pal, Billy Geary (Kenneth Harlan), asking him to hurry to Buenaventura, Central America, to assist him in fighting off the natives who covet Geary's property. On his way south Webster meets a gallant young man, who claimed to be a son of the former president of the republic but feared to go back to his country.

Webster furnishes him with a disguise and succeeds in slipping him into Buenaventura. Imagine John's surprise when several weeks later he finds Dolores in the same town! She has come to visit her benefactress, Mother Jenks (Ida Lewis). She meets Geary, who immediately falls in love with her, not knowing that his friend Webster had any claim on her. Thinking Dolores returns Billy's love, John urges their marriage. He later assists the ex-president's son's plans for a revolution and the latter succeeds in regaining his rightful office. Here John gets another surprise when he learns that the man he

Page 2.

smuggled into the country is . Dorlores' brother. Though happy at her change in fortune she is grieved by Webster's failure to pay her court. But her grief is shortlived. For as soon as his mind is cleared of the misapprehension that she loves Billy, John proposes to Dolores and is accepted.

The End

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JUN -9 1924

Dated at Washington D.C.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ene or both of the deposited copies of the

products
entitled A. March March
Rell

deposited in the Copyright Office on entitled A. March March
Rell

deposited in the Copyright Office on granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to.

(Sept., 1922—500)

Signed R-C. Pictures Corpo.
(Claimant of Copyright)

By. J.E. Burns.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JUN -9 1924

Dated at Wash. 2. C. June 9 , 1924

Register of Copyrights, Library of Congress, Washington, D. C.

The undersigned claimant of copyright in the work herein named. deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one both of the deposited copies of the D.S.A. 8 Resonant of the deposited copies of the spirit of the deposited in the Copyright Office on June 9, 1924 and registered under Class., XXc., No. CLL 20290 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

(Sept., 1922-500)

Signed P. C. Protures Corp.

(Claimant of Copyright)

By. J.E. Burns.

Dear Sir:

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JUN -9 1924

Dated at Wash. D.C.

June 9, 1924

Register of Copyrights, Library of Congress, Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one both of the deposited copies of the pictures entitled Money to Burns deposited in the Copyright Office on and registered under Class...., XXc., No. OGL 20291 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

(Sept., 1922—500)

Signed R-C. Pictures Corp
(Claimant of Copyright)

By. J.E. Burns.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress